

HOTHOUSE

('hot,haus) n. an environment that encourages rapid development

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Rick Wentworth^o

Rick's work in film began with composing the score for the cult film **WITHNAIL AND I** -directed by **Bruce Robinson**, starring **Richard E. Grant** and **Paul McGann**, followed by the **Bruce Robinson** film **HOW TO GET AHEAD IN ADVERTISING** - both feature films were produced by **George Harrison's** company **Handmade Films**.

Rick then established himself as one of the foremost British Television composers. His TV credits are too numerous to mention but include the award winning Granada series **CRACKER** starring **Robbie Coltrane** that earned him a **BAFTA** nomination; the award winning **BETWEEN THE LINES** and the classic costume drama **THE MOONSTONE** directed by **Robert Bierman** for BBC TV. Rick composed all four series of the hugely successful ITV drama **ULTIMATE FORCE** for Bentley Productions and having completed the last series of **JONATHAN CREEK**, Rick went on to compose for the seasonal specials including 'The Clue of the Savant's Thumb' Easter special 2013 for **David Renwick**, and the new series which aired in March 2014.

In addition to conducting his own work Rick has conducted numerous film scores including Tim Burton's **FRANKENWEENIE**, **ALICE IN WONDERLAND**, and **CHARLIE AND THE CHOCOLATE FACTORY**, **TERMINATOR SALVATION**, **HELLBOY II**, **MILK** and Paul Haggis's **THE NEXT THREE DAYS** .

As well as all his contributions to music for films and TV, Rick has composed music for many memorable advertising campaigns including **NISSAN**, **KELLOGS**, **AMERICAN EXPRESS**, **BURGER KING**, **AMERICAN AIRLINES**, **FORD** and **GUINNESS**.

His string arrangements can be heard on tracks by many artists from **THE LIGHTENING SEEDS** and **BLUR** to **DEL AMITRI**. He has also conducted arrangements for **GOD HELP THE GIRL** and **CODIENE BREAKFAST CLUB**.

As well as his primary work as a composer, Rick has a long and productive association with former **PINK FLOYD** founding member **Roger Waters** who asked him to co-produce, orchestrate and conduct the music for his opera **ÇA IRA**, based on the History of the French Revolution with an original libretto by **Etienne** and **Nadine Roda Gil**. **CA IRA** was recorded in USA and Europe featuring **Bryn Terfel**, **Paul Groves**, **Ying Huang** and the **London Voices** and distributed by **Sony Classical**. It reached No 1 in the American classical chart.

Rick conducted the world premiere of the overture from **ÇA IRA** at the Albert Hall with **The Royal Philharmonic Orchestra**, where he also arranged and conducted a collection of Waters's legendary tracks fronted by Waters and his band. Rick has since conducted performances of the Opera in Rome, Poland and at the **Manaus Opera House** in Brazil. **Ça Ira** opened the opera season at the **Theatro Municipal** in Sao Paulo in April 2013. All performances were conducted by Rick to sell-out audiences. In August of the same year he conducted **Ça Ira** which opened the annual Cultural Festival at the **Gotaplatsen** in Gothenburg and featured an international cast of singers, **Sally Matthews**, **Bryan Hymel**, **Owen Gradus** and **Christian Van Horn** including **Roger Waters** who acted as narrator to an audience of over ten thousand.

In June of 2014 Rick collaborated again with **Roger Waters** orchestrating and conducting the score of his film of "The Wall".

In addition, Rick produced singer songwriter **Foy Vance's** debut film score on the feature film **WHOLE LOTTA SOLE**, directed by Terry George and starring Brendan Fraser.

He orchestrated, conducted and recorded three new operas with the European composer **Ricardo Cocciant**e, who wrote the hugely successful **NOTRE DAME DE PARIS**. The first, **GUILIETTA E ROMEO** premiered at the Verona Area in June 2007, with extra dates in September after the first run set a new record for the venue by selling out completely more than a year in advance.

Other successful collaborations include writing and producing songs with **George Benson**, **Patti Austin**, **Grace Jones** and **Sir Paul McCartney** who commissioned him to orchestrate and conduct a personal animated film (yet to be released) **THE LIGHT FROM WITHIN**. Following this, McCartney asked Rick to orchestrate arrangements for his prestigious, televised appearance at the presentation of the Nobel Peace Prize.

Rick also collaborated with writer **David Levin** and co-wrote six songs for his latest production **PEOPLE**, which premiered at the **Edinburgh Festival** summer 2009. He has recently completed a new musical **Bet Your Bottom Dollar** for production in 2015.

Rick has served on the panel of judges for the **British Academy of Film and Television Awards (BAFTA)** and the **Royal Television Society Awards (RTS)** and is a current serving Board member of the **Akram Khan Dance Company**.

Film Credits

THE WALL | Conductor and Orchestrator

Dir: Roger Waters Sean Evans | Rue 21 Productions

BIG EYES | Conductor

Dir: Tim Burton | Weinstein Company

PEABODY AND SHERMAN | Conductor

Dir: Rob Minkoff | Dreamworks

DARK SHADOWS | Conductor

Dir: Tim Burton | Warner Bros

FRANKENWEENIE | Conductor

Dir. Tim Burton | Warner Bros

STAND OFF | Score Producer

Dir. Terry George | Generator Entertainment

THE NEXT THREE DAYS | Conductor

Dir. Paul Haggis | Universal Pictures

ALICE IN WONDERLAND | Conductor

Dir. Tim Burton | Walt Disney Pictures

TERMINATOR SALVATION | Conductor

Dir. McG | Sony Pictures

NOTORIOUS | Conductor

Dir. George Tillman Jr. | 20th Century Fox

HELLBOY II THE GOLDEN ARMY | Conductor

Dir. Guillermo Del Toro | Universal Pictures

MILK | Conductor

Dir. Gus Van Sant | Focus Features

THE DUCHESS | Arranger & Conductor

Dir. Saul Dibb | Paramount

JOURNAL OF A CONTRACT KILLER | Conductor

Dir. Tony Maylam | Aspect Films

GOAL! | Orchestrator

Dir. Danny Cannon | Walt Disney Pictures

THE CORPSE BRIDE | Conductor

Dir. Tim Burton | Warner Bros.

CHARLIE AND THE CHOCOLATE FACTORY | Conductor

Dir. Tim Burton | Warner Bros.

PIRATES OF THE CARIBBEAN 1 | Conductor

Dir. Gore Verbinsky | Dreamworks

NED KELLY | Conductor

Dir. Gregor Jordan | Universal

THE TIME MACHINE | Conductor

Dir. Simon Wells | Warner Bros.

D.I.Y. HARD (15min short) | Composer and Conductor

Dir. Pat Holden | BFI/Channel 4

RAT RACE | Orchestrator

Dir. Jerry Zucker | Paramount Films

LARA CROFT: TOMBRAIDER | Conductor and Orchestrator

Dir. Simon West | Paramount Films

LOVE'S LABOUR'S LOST | Orchestrator

Dir. Kenneth Branagh | Miramax

MR. PETT | Composer and Conductor

Klacto Animations

THE DYBBUK | Composer and Conductor

Dir. Yossi Somer | Condor Films

RESTORATION | Conductor

Dir. Michael Hoffman | Miramax

FREDDIE AS FRO7 | Composer and Conductor

Dir. Jon Acevski | Hollywood Road Productions

DIE HARD 2 | Orchestrator

Dir. Renny Harlin | 20th Century Fox

HOW TO GET AHEAD IN ADVERTISING | Composer and Conductor

Dir. Bruce Robinson | Handmade Films

BARON MUNCHAUSEN | Orchestrator

Dir. Terry Gilliam | Columbia Pictures

WITHNAIL & I | Composer and Conductor

Dir. Bruce Robinson | Handmade Films

Television Credits

All as Composer and Conductor

JONATHAN CREEK | Series 5

BBC TV

JONATHAN CREEK | 'The Clue of the Savant's Thumb'

BBC TV

JONATHAN CREEK | 'The Judas Tree' Easter Special

BBC TV

JONATHAN CREEK | 'The Grinning Man' Christmas Special

BBC TV

ROBBIE THE REINDEER IN CLOSE ENCOUNTERS OF THE HERD KIND (Comic Relief)

BBC TV

ULTIMATE FORCE series 1,2,3,4 | twelve 60min and eight 90 min episodes

Bentley Productions

THE GOOD HOUSEKEEPING GUIDE

BBC TV | TV FILM

DALZIEL AND PASCOE | three 120min episodes

BBC TV | TV Film

JONATHAN CREEK | twelve 60min episodes

BBC TV

PARADISE HEIGHTS | six 60 min episodes

BBC TV

LITTLE GHOSTS | forty-eight 10min episodes

Telemagination

THE LAST POLAR BEARS | one 30min film

Telemagination

BLIND AMBITION | one 90min film

YTV

THE ALCHEMISTS | four 60min episodes

Red Rooster

SILENT WITNESS | six 60min episodes

BBC TV

PROHIBITION | twelve 30min episodes

Atlantic Productions, BBC TV

CRACKER - WHITE GHOST | feature length TV special

Granada TV

CRACKER | two seasons

Granada TV

THE MOONSTONE | two 60min episodes

BBC TV

THE WRITING ON THE WALL | four 60min episodes

BBC TV

RULES OF ENGAGEMENT | four 60min episodes

Yorkshire TV

BETWEEN THE LINES | thirteen 60min episodes

BBC TV

SAM SATURDAY | six 60min episodes

ITV

SLEEPERS | four 60min episodes

BBC TV

WHITE GOODS | four 60min episodes

Select TV

WORK | one 60min episode

Channel 4