

James Seymour Brett has garnered a worldwide reputation as a versatile, international talent, scoring projects in all genres and media.

His style ranges from the large, upscale orchestral grandeur of *BATMAN LIVE*, *WALKING WITH DINOSAURS*, *THE FAST & THE FURIOUS LIVE & PLANET 51*, to smaller, more intimate works such as *L’HISTOIRE DE NOS PETITES MORTS*, *OUTPOST*, Jason Flemyng’s *EAT LOCALS* and *THE LIFE AND DEATH OF PETER SELLERS*. James has enjoyed success on Network TV with two seasons of the cult drama *HEX* for Sky 1 and *CRUSOE* for NBC. Also in his early career he was fortunate to have worked with the late Michael Kamen on projects such as *BAND OF BROTHERS* and *FROM THE EARTH TO THE MOON*.

More recently, James has collaborated with Roland Emmerich on major film work - *INDEPENDENCE DAY 2: RESURGENCE*, *WHITE HOUSE DOWN*, 2012, *10,000 BC*, *ANONYMOUS* and with Stephen Frears on *LAY THE FAVOURITE*, the latter of which demanded a quirky, Americana-style score covering rock, blues & folk genres starring Rebecca Hall, Bruce Willis and Catherine Zeta Jones.

James has also had the opportunity to work with other renowned directors providing all the arrangements for David Frankel’s operatic biopic *ONE CHANCE*, Mike Newell’s *THE GUERNSEY LITERARY & POTATO PEEL PIE SOCIETY*, John Wells’ acclaimed *AUGUST: OSAGE COUNTY*, and providing additional music to Ron Howard’s *IN THE HEART OF THE SEA* and Ridley Scott’s *ALIEN: COVENANT*.

2012 was a busy year for James as he masterminded and conducted the *QUEEN’S DIAMOND JUBILEE CELEBRATIONS* with the BBC, working on compositions, new arrangements and collaborations alongside artists such as Elton John, Paul McCartney, Annie Lennox and Stevie Wonder. He also oversaw the release of his specially commissioned *LONDON OLYMPICS 2012 ALBUM*.

James’ previous projects include composing and writing arrangements for *ALIEN VS. PREDATOR* and *ELLA ENCHANTED*. James’ successful orchestral score for the *VIRGIN TRAINS* advertising campaign was nominated for the 2005 BTAA Craft Award (original music). Other commercial work includes *VIRGIN ATLANTIC*, *THREE*, *MAC DONALDS* and two campaigns for *VODAFONE*, *FLORA* and *STELLA ARTOIS*.

After graduating from The Royal Academy Of Music in 1997 James was immediately hired by the acclaimed composer *MICHAEL KAMEN*. James’ further contribution to film scores includes writing collaborations with Kamen on features such as *THE EVENT HORIZON*, *WHAT DREAMS MAY COME*, *THE IRON GIANT*, *FREQUENCY*, *X-MEN THE MOVIE*, and the epic mini series, *BAND OF BROTHERS* produced by Steven Spielberg. In this period James also co-produced and provided additional score on Paramount’s *AGAINST THE ROPES*.

James has also been assigned prestigious roles as musical director on other noteworthy live projects helping to mastermind the ambitious and groundbreaking concert that saw *METALLICA* pair up with *THE SAN FRANCISCO SYMPHONY ORCHESTRA* as assistant Musical Director. The album has since sold over 5 million copies worldwide. In 2002 James went on to plan and execute, as assistant Musical Director and in close partnership with the BBC, *PARTY AT THE PALACE* (part of the Queen’s Golden Jubilee Celebrations). This unprecedented and star-studded event was broadcast live to a multi-million audience worldwide with a gold CD in less than a week. James co-ordinated and arranged many of the collaborations both with traditional rock pairings and new orchestral interpretations.

James Brett (ARAM), (FRAM)°

Film (Composer or Additional Music)

HERE COMES THE GRUMP

Andres Couturier | Anima Entertainment/Prime Focus

ALIEN: COVENANT

Ridley Scott | 20th Century Fox

THE PROMISE

Dir. Terry George | Survival Pictures

THE GUERNSEY LITERARY &

POTATO PEEL PIE SOCIETY

Mike Newell | Studio Canal

INDEPENDENCE DAY 2: RESURGENCE

Dir. Roland Emmerich | 20th Century Fox

EAT LOCAL

Dir. Jason Flemyng | Evolution Pictures

THE HEART OF THE SEA

Dir. Ron Howard | Warner Bros.

AUGUST: OSAGE COUNTY

Dir. John Wells | The Weinstein Company

WHITE HOUSE DOWN

Dir. Roland Emmerich | Columbia Pictures

ONE CHANCE

Dir. David Frankel | The Weinstein Company

LAY THE FAVORITE

Dir. Stephen Frears | Emmett/Furla Films

L'HISTOIRE DE NOS PETITES MORT

Dir. David Chidlow | Campfire Stories

GEOGRAPHY OF THE HAPLESS HEART

Dir. David Allain | Saetre Films

ANONYMOUS

Dir. Roland Emmerich | Studio Babelsberg

2012

Dir. Roland Emmerich | Columbia Pictures

PLANET 51

Dir. Jorge Blanco | Sony Pictures

OUTPOST

Dir. Steve Barker | Matador Pictures

THE GOLDEN COMPASS - "LYRA" End titles.

Performed by Kate Bush

10,000BC

Dir. Roland Emmerich | Warner Bros.

TRANSFORMERS

Dir. Michael Bay | Dreamworks

NANNY DIARIES

Dir. Shari Springer Berman / Robert Pulcini |

The Weinstein Company

FOUR LAST SONGS

Dir. Francesca Joseph | BBC Films

MRS. HARRIS

Dir. Phyllis Nagy | Number 9 Films

THE ISLAND

Dir. Michael Bay | Dreamworks

WOMAN ON THE BEACH

Dir. Catherine McCormack | Woman on the Beach Ltd.

DIE STORMFLUT

Dir. Jorgo Papavassiliou | teamWorx Produktion

ALIEN VS. PREDATOR

Dir. Paul W.S. Anderson | 20th Century Fox

GLADIATRICESS

Dir. Brian Grant | Icon Entertainment

ELLA ENCHANTED

Dir. Tommy O'Haver | Miramax

THE LIFE AND DEATH OF PETER SELLERS

Dir. Stephen Hopkins | Labrador Films

DANIEL AND THE SUPERDOGS

Dir. Andre Melancon | Zephyr Films

Television

CRUSOE

Prods. Marc Van Buuren & Justin Bodle | NBC

HEX: Seasons 1 & 2

Dir. Brian Grant | SKY One

TR: AMERICAN LION

Prod. Raymond Bridgers | Greystone TV

Concerts/Arena Shows

THE FAST AND THE FURIOUS - LIVE 2018

Composer - Universal, The World Arena Tour

Disney "FROZEN": Arena Spectacular 2016 - present

Composer, Arranger and Orchestrator for Tokyo Live show

FROZEN: HOLIDAY WISH 2014

Composer, Arranger and Orchestrator for Live event

QUEEN'S DIAMOND JUBILEE CELEBRATIONS 2012

Conductor, Arranger and Orchestrator for live concert at Buckingham Palace

BATMAN - THE LIVE ARENA SPECTACULAR 2010-2013

Composer - current project for Warner Bros./DC Comics

WALKING WITH DINOSAURS - THE LIVE EXPERIENCE 2007 - present

Composed and conducted original score

QUEEN'S GOLDEN JUBILEE CELEBRATIONS 2002

Assistant Musical Director for live concert in Buckingham Palace Gardens

Arranger/Coordinator of Music Live beacons event

METALLICA S&M 1999

Assistant Musical Director San Francisco, Berlin, New York

EMI 'WHEN LOVE SPEAKS' RADA BENEFIT ALBUM 2001

Co-producer, Assistant Musical Director @ live concert launch, album

WINTER OLYMPICS OPENING CEREMONY 2002

Co-producer/Assistant Musical Director for album/live event

Orchestration/Arranging

Alien: Covenant

Ridley Scott | 20th Century Fox

WHITE HOUSE DOWN

Dir. Roland Emmerich | Columbia Pictures

ONE CHANCE

Dir. David Frankel | The Weinstein Company

ANONYMOUS

Dir. Roland Emmerich | Studio Babelsberg

2012

Dir. Roland Emmerich | Columbia Pictures

10,000BC

Dir. Roland Emmerich | Warner Bros.

ELLA ENCHANTED

Dir. Tommy O'Haver | Miramax

THE LIFE AND DEATH OF PETER SELLERS

Dir. Stephen Hopkins | Labrador Films

Commercials

THREE - Epic

YAKULT - Science Not Magic

MACDONALD'S - Justice League

DURACELL BATTERIES - Bunnies 2016

CAR PHONE WAREHOUSE

CRYSIS II - EA Games featuring Polly Scattergood

FLORA - Voyage

VIRGIN TRAINS - Falling In Love

STELLA ARTOIS - Circus

VIRGIN ATLANTIC - Kitty Hawk

VODAFONE - Work & Play

VODAFONE - Speech Bubbles

Pop/Classical - musical director/arranger

PENGUINS RISING, KYLIE, JLS, ROBBIE WILLIAMS, THE ROYAL PALACE GUARDS, GRACE JONES, MADNESS, GARY BARLOW, CHERYL COLE, THE LAST SHADOW PUPPETS, ALFIE BOE, SOPHIE SOLOMON, PAUL MCCARTNEY, BRIAN WILSON, BRIAN MAY, JOE COCKER, OZZY OSBOURNE, ANNIE LENNOX, PHIL COLLINS, TONY BENNET, RICKY MARTIN, MIS-TEEQ, BLUE, WILL YOUNG, DES'REE, ERIC CLAPTON, BRYAN FERRY, ATOMIC KITTEN, THE CORRS, METALLICA & SAN FRANCISCO SYMPHONY ORCHESTRA, HAYLEY WESTENRA