

HOTHOUSE

('hot,haus) n. an environment that encourages rapid development

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Sarah Class^o

Emmy nominated composer, singer and songwriter Sarah Class brings an astonishing scope of talents and experience to every score. Described by HMV Classical Reviews Magazine as '*one of Britain's brightest young musical stars*', she is now one of Britain's most sought-after young composers. Sarah composed the music for THE MEERKATS, a Weinstein Company feature documentary directed by James Honeybourne, released in August 2009. Her epic score for this wonderful feature won the SILVER TEETON AWARD for Best Score and Sound Design at the 2009 Jackson Hole Wildlife Film Festival.

Sarah has written extensively for Europe and North America on a number of TV and Film projects including the score for the independent feature THE WEEKEND starring Gina Rowlands and Brooke Shields. Shortly after completing THE WEEKEND score, Sarah's work was noticed by the legendary producer SIR GEORGE MARTIN. Always keen to help rising talent, Sir George took Sarah under the wing of his publishing company George Martin Music.

During this time Sarah established herself as a prolific contemporary composer, her works being premiered both in the UK and abroad. In 2001 Warner Classics asked Sarah to provide all the music for their crossover album success, AURORA-CANTAMUS. This album was written by Sarah in its entirety and enjoyed a Top 10 status in the UK for several weeks following its release gaining a Classical BRIT Best Album nomination.

Sarah's achievements also include the triple Platinum album - PURE - for the Decca artist HAYLEY WESTENRA, produced by Giles Martin. The album includes many of Sarah's arrangements and also two of her own compositions. It enjoyed a wonderful reception in Australasia, and charted No 1 in the UK over 3 months. It was released in the US in March 2004.

Sarah toured and recorded with HELEN J. HICKS' band THE HONEYRIDERS on their album LETTING THE LIGHT IN, released by Decca Classics in March 2005. She also toured through Europe as keyboard player with the Senegalese group SUUF, who released their debut world-music album on the BBC Radio 3 Late Junction label. Her work with Sir George Martin continues through her ongoing collaboration with Eimear Quinn to produce a concept album combining Eimear's ethereal voice and Sarah's sweeping filmscape piano and string arrangements.

Sarah's TV credits include numerous projects for the BBC, LWT, Channel 4, Disney, and The Discovery Channel. Her relationship with the BBC is particularly longstanding, and is as strong as ever with Sarah composing the titles and score for the flagship David Attenborough series, THE STATE OF THE PLANET, featuring a guest appearance on guitar from Mark Knopfler of DIRE STRAITS. Sarah's score for this was nominated for an EMMY award.

She was also nominated for a Royal Television Society Award in 2005 for her original score for another major David Attenborough project, ANIMAL FORENSICS.

Sarah has recently scored MADAGASCAR for the BBC, a natural history series with David Attenborough.

Recent Credits

MADAGASCAR

BBC

BLITZ STREET

Dir. Brendan Hughes and Michael Wadding | Channel 4

THE MEERKATS

Dir. James Honeybourne | The Weinstein Company

TIME TEAM - HENRY VIII'S LOST PALACES

Dir. Brendan Hughes | Channel 4

TRIAL AND RETRIBUTION XI

Dir. Edward Hall | ITV

TRIAL AND RETRIBUTION XIII

Dir. Tristram Powell | ITV

THE MYSTERY OF THE WOLF

Dir. Raimo O. Niemi | Kinoproduction

KINDNESS OF STRANGERS

Dir. Tony Smith | Granada TV

HARRY POTTER (DVD RELEASE) (Warner US)

ANIMAL FORENSICS Nominated for a Royal Television Society Award (original score)

Narr. Sir David Attenborough | BBC

PURE (NO 1 ALBUM) | HAYLEY WESTENRA

Decca/Universal Records | Writer and Arranger

L'ENEMI NATUREL

Dir. Pierre Erwan | Movimeto Paris, Zephyr Films

CHILDREN of ABRAHAM 3BM

Dir. Mark Dowd | Channel 4

IN SEARCH OF EMILY BRONTE

Dir. Tim Brearly | Samphire Productions

THE COMMANDER

Dir. Michael Whyte | La Plante Productions

CONJOINED TWINS

Dir. Malcolm Brinkworth | Touch Productions

THE DAY I DIED

Dir. Kate Broome | BBC 2

PEREGRINE-TOP GUN OF THE SKY

Dir. James Honeybourne | Wildlife on One

BLACK DEATH

Dir. Peter Nicholson | Channel 4 Films

ABUSED AND CATHOLIC

Dir. Mark Dowd | Channel 4

DOG FIGHT

Dir. Peter Nicholson | Channel 4 Films

BEASTS ON THE STREET

Dir. Holly Spearing | BBC Wildlife on One

OUTLAWS OF THE OUTBACK

Dir. Holly Spearing | BBC

AURORA - CANTAMUS Nominated for the Classical Brit Awards (the people's vote)

Warner Classics label

THE WEEKEND

Dir. Brian Skeet & Ian Benson | Granada Films

STATE OF THE PLANET with Sir David Attenborough

Dir. Rupert Barrington | BBC1

BETLEJEM POLSKIE

Christmas album with Polish composer Zigniew Preisner

EQUINOX - TALKING WITH ALIENS

Dir. Richard Burke-Ward | Channel 4

BORN TO BE WILD with Nicholas Lyndhurst

Dir. Ben Southwell | BBC 1

THE GREATEST SHOW ON EARTH with Sir David Attenborough

Dir. Rupert Barrington

SOCA THE EMERALD RIVER: ORF AUSTRIA

Dir. Klaus Feichtenberger (Winner of over 30 film awards)

CONSUMED BY FIRE

Dir. Alan Bookbinder | SZ Productions Paris | BBC Features