

# HOTHOUSE

('hot,haus) n. an environment that encourages rapid development

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**James Brett (ARAM)<sup>o</sup>**  
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James Brett has established himself as a worldwide talent through his scores for TriStar Picture's PLANET 51, NBC primetime series, CRUSOE, and the sell out US/UK tours of the spectacular WALKING WITH DINOSAURS. James' collaborative work as composer, conductor and orchestrator with Harald Kloser can be heard in the epic feature 2012, directed by Roland Emmerich. James became an integral part of this creative team on the hugely popular 10,000BC and has just returned from Berlin having worked on Roland's latest film ANONYMOUS.

PLANET 51, the original score composed by James, was released in the States on Thanksgiving 2009. PLANET 51 is an animated feature about an astronaut from earth who arrives on Planet 51 and has to avoid capture from aliens in order to return home. This is a charming film, directed by Jorge Blanco and starring Gary Oldman, Jessica Biel and John Cleese.

James is currently working on BATMAN - LIVE, a new worldwide arena tour extravaganza from Warner Bros. and D.C Comics. BATMAN - LIVE premieres in the UK in July 2011. The score will be recorded in June of this year with full orchestra and choir at Abbey Road Studios, London. <http://www.batmanlive.com>

WALKING WITH DINOSAURS follows the award-winning BBC television series and has brought the dinosaurs back to life in the form of a monumental live arena tour <http://www.dinosaurlive.com>; composed and conducted by James, the show features 15 life-size, animatronic dinosaurs battling through a dramatic evolutionary story. The show is currently touring the UK and Europe, for which James recorded a further 30 minutes of new material at ABBEY ROAD STUDIOS, LONDON. Since the production opened in July 2007, over 1.5million tickets have been sold throughout the US and 500,000 in UK alone in August 2009.

In May 2010, James was asked to collaborate on the global re-launch of Disney Stores. James' sweeping score is integral to the magical experience for children and parents alike, with new stores introducing interactive zones, mini theatres and live events. These 'Imagination Parks' will be rolled out worldwide starting with Disney's huge store in New York in Time Square in November 2010.

James' music for the horror feature OUTPOST, directed by Steve Barker, also showcases his talent and versatility. James is due to the score the anticipated sequel to Outpost, OUTPOST: BLACK SUN late Autumn this year. In addition, James has written, orchestrated and conducted for the 2007 releases of TRANSFORMERS for DreamWorks and THE NANNY DIARIES for The Weinstein Company.

James' previous projects include composing and writing arrangements for ALIEN VS. PREDATOR (20<sup>th</sup> CENTURY FOX), ELLA ENCHANTED (MIRAMAX), THE LIFE AND DEATH OF PETER SELLERS (HBO) and 2 seasons of the cult TV show HEX for SKY. James' successful orchestral score for the VIRGIN TRAINS advertising campaign was nominated for the 2005 BTAA Craft Award (original music). Other commercial work this year alone includes VIRGIN ATLANTIC, two campaigns for VODAFONE, FLORA and STELLA ARTOIS.

After graduating from The Royal Academy Of Music in 1997 James was immediately hired by the acclaimed composer MICHAEL KAMEN. James' further contribution to film scores includes writing collaborations with Kamen on features such as THE EVENT HORIZON, WHAT DREAMS MAY COME, THE IRON GIANT, FREQUENCY, X-MEN THE MOVIE, and the epic mini series, BAND OF BROTHERS produced by Steven Spielberg. In this period James also co-produced and provided additional score on Paramount's AGAINST THE ROPES.

In 1999 James helped mastermind the ambitious and groundbreaking concert that saw METALLICA pair up with THE SAN FRANCISCO SYMPHONY ORCHESTRA as assistant Musical Director. The album has since sold over 5 million copies worldwide. In 2002 James went on to plan and execute, again as assistant Musical Director and in close partnership with the BBC, PARTY AT THE PALACE (part of the Queen's Golden Jubilee Celebrations). This unprecedented and star-studded event was broadcast live to a multi-million audience worldwide with a gold CD in less than a week. James co-ordinated and arranged many of the collaborations both with traditional rock pairings and new orchestral interpretations.

Just prior to scoring the music for WALKING WITH DINOSAURS, James attended the first of a series of high profile concerts at the BARBICAN in London, showcasing his new children's work THE SKY STONE. James collaborated with the London Philharmonic Orchestra, the London Philharmonic Chorus and a 60-voice children's choir sourced from schools to participate in large scale public concerts. The aim of the work is to challenge ordinary schools to participate in large-scale public concerts and, through making music of the highest standard broaden their artistic horizons.

## Film

### OUTPOST: BLACK SUN

Dir. Steve Barker

### GEOGRAPHY OF THE HAPLESS HEART

Dir. David Allain | Saetre Films

### ANONYMOUS

Dir. Roland Emmerich | Studio Babelsberg

### 2012

Dir. Roland Emmerich | Columbia Pictures

### PLANET 51

Dir. Jorge Blanco | Sony Pictures

### OUTPOST

Dir. Steve Barker | Matador Pictures

### THE GOLDEN COMPASS - "LYRA" End titles.

Performed by Kate Bush | Arranged by James Brett.

### 10,000BC

Dir. Roland Emmerich | Warner Bros.

### TRANSFORMERS

Dir. Michael Bay | Dreamworks

### NANNY DIARIES

Dir. Shari Springer Berman / Robert Pulcini |

The Weinstein Company

### FOUR LAST SONGS

Dir. Francesca Joseph | BBC Films

### MRS. HARRIS

Dir. Phyllis Nagy | Number 9 Films

### THE ISLAND

Dir. Michael Bay | Dreamworks

### WOMAN ON THE BEACH

Dir. Catherine McCormack | Woman on the Beach Ltd.

### DIE STORMFLUT

Dir. Jorgo Papavassiliou | teamWorx Produktion

### ALIEN VS. PREDATOR

Dir. Paul W.S. Anderson | 20<sup>th</sup> Century Fox

### GLADIATRRESS

Dir. Brian Grant | Icon Entertainment

### ELLA ENCHANTED

Dir. Tommy O'Haver | Miramax

### THE LIFE AND DEATH OF PETER SELLERS

Dir. Stephen Hopkins | Labrador Films

### DANIEL AND THE SUPERDOGS

Dir. Andre Melancon | Zephyr Films

## Television

### CRUSOE

Prods. Marc Van Buuren & Justin Bodle | NBC

### HEX: Seasons 1 & 2

Dir. Brian Grant | SKY One

### DON'T JUST DREAM IT

Prod. Ben Rigden | Prospect Pictures

### TR: AMERICAN LION

Prod. Raymond Bridgers | Greystone TV

## Commercials

CRYSIS II - EA Games featuring Polly Scattergood

FLORA - voyage

VIRGIN TRAINS - falling in love

STELLA ARTOIS - circus

VIRGIN ATLANTIC - kitty hawk

VODAFONE - work and play

VODAFONE - speech bubbles

## Concerts/Arena Shows

### BATMAN - LIVE

Composer - current project for Warner Bros./DC Comics

### WALKING WITH DINOSAURS - THE LIVE EXPERIENCE

Composed and conducted original score Australian Tour Jan - April '07, US Tour July '07 -

### QUEEN'S GOLDEN JUBILEE CELEBRATIONS

Assistant Musical Director for live concert in Buckingham Palace Gardens

Arranger/Coordinator of Music Live Beacons event

### METALLICA S&M

Assistant Musical Director San Francisco, Berlin, New York

### EMI 'WHEN LOVE SPEAKS' RADA BENEFIT ALBUM

Co-producer, Assistant Musical Director @ live concert launch, album

### WINTER OLYMPICS OPENING CEREMONY 2002

Co-producer/Assistant Musical Director for album/live event

**Pop/Classical - musical director/arranger**

THE LAST SHADOW PUPPETS, ALFIE BOE, SOPHIE SOLOMON, PAUL MCCARTNEY, BRIAN WILSON, BRIAN MAY, JOE COCKER, OZZY OSBOURNE, ANNIE LENNOX, PHIL COLLINS, TONY BENNET, RICKY MARTIN, MIS-TEEQ, BLUE, WILL YOUNG, DES'REE, ERIC CLAPTON, BRYAN FERRY, ATOMIC KITTEN, THE CORRS, METALLICA & SAN FRANCISCO SYMPHONY ORCHESTRA, HAYLEY WESTENRA