

HOTHOUSE

('hot,haus) n. an environment that encourages rapid development

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Simon Boswell^o



Simon Boswell is a film composer with more than 90 films to his credit.

Twice **BAFTA** nominated, and with countless awards from around the world, Simon's prolific film career stretches back to 1985 and his roots in Italian horror with **DARIO ARGENTO**. His early work is still very present in today's cinema: Jason Eisener's feature **HOBO WITH A SHOTGUN**, premieres at the 2011 Sundance Festival in January, and features key tracks from Simon's first movie **PHENOMENA**, directed by Dario Argento. 2011 also sees the first ever DVD and Blu-ray release of Alejandro Jodorowsky's **SANTE SANGRE**, which Simon scored in 1989. To celebrate this, all of Jodorowsky's films are to be screened at the American Cinematheque on January 15th. Simon will be taking part in a Q&A after the screenings.

Simon has worked with many of the world's most ambitious directors including **DANNY BOYLE**, **MICHAEL HOFFMAN**, **CLIVE BARKER** and **ALEJANDRO JODOROWSKY** and spanned every conceivable genre, from his early work on Italian exploitation movies (**PHENOMENA**, **STAGE FRIGHT**) to contemporary thrillers (**SHALLOW GRAVE**, **HACKERS**), horror flicks (**LORD OF ILLUSIONS**, **HARDWARE**), romances and character studies (**JACK AND SARAH**, **THIS YEAR'S LOVE**, **BORN ROMANTIC**), dramas (**IN MY FATHER'S DEN**, **THE WAR ZONE**, **MY ZINC BED**), fantasies (**SANTA SANGRE**, **PHOTOGRAPHING FAIRIES**, **TIN MAN**) and literary classics (**A MIDSUMMER NIGHT'S DREAM**, **COUSIN BETTE**).

Simon has been working for the past 2 years on his audio visual show **BLINK**. In May 2010 a new version was commissioned by the Hong Kong Chinese Govt as the opening event of the HK Artfair. Simon has produced a new **BLINK** portrait of Alejandro Jodorowsky for the DVD release - along with a rare interview between him and Jodorowsky 5 years ago, and a special Pop promo film featuring Alejandro and singer Alison Mosshart (Dead Weather) alongside Jodorowsky featured as both actor and voice on the track **CLOSE YOUR EYES**.

Simon recently composed for and produced **ALMA MATER**, the Christmas album featuring vocals from Pope Benedict XVI. The works combine Gregorian chant along with Western contemporary music and Middle-Eastern influences - the album has received wonderful reviews, and it was launched officially at a concert in Westminster Cathedral, featuring the Chamber Choir of the Philharmonic Academy of Rome and the Royal Philharmonic Orchestra, conducted by Simon. The album was nominated as album of the year at the Classical Brit Awards on May 15th 2010 at the Royal Albert Hall.

Boswell brings to each new project an energy and distinctiveness that stems from his unconventional background and his own admission that he lives in a 'musical vacuum'. No stranger to live performance as well as the recording studio, he is just as accomplished with electronic and rock music as epic orchestral scores, often combining the two.

At seventeen Simon went to **PEMBROKE COLLEGE, CAMBRIDGE** to study English Literature. Already an accomplished guitarist, and whilst still at college, he was signed by **TRANSATLANTIC RECORDS** in 1975. This resulted in his first solo album, '**THE MIND PARASITES**', a collection of contemporary acoustic songs and instrumentals.

In 1977, at the beginning of punk rock, he formed the band **ADVERTISING**. Labelled 'Power Pop' the band was more of an homage to the pop art style of Andy Warhol and the Velvet Underground. They toured extensively with Blondie.

Following the demise of Advertising, Simon became a record producer both in the UK and Italy. His production of Italian mega star **Renato Zero** is to this day the biggest selling Italian album of all time. His record productions from the 1980s have influenced many contemporary musicians - notably the sample of the band **23 Skidoo's** '**Coup**' which became The Chemical Brothers' '**Block Rockin' Beats**'.

Recent years have seen him collaborate with many high profile artists for his film projects: **Elton John**, **Dolly Parton** and **Marianne Faithful**, and work with musicians from bands including **Blur**, **Orbital**, **The Sex Pistols** and **Echo And The Bunnymen**.

His rare forays into TV have often managed to shock: **THE LAKES** (BAFTA nominated) and **PORNOGRAPHY: THE MUSICAL** and **SONGBIRDS**- both collaborations with film-maker **Brian Hill** and poet **Simon Armitage**.

In Autumn 2006, after 12 years in the making, Simon's album '**Close Your Eyes**' was released independently via his own Flick Records. 'I cut up my previous scores into bits and re-assembled them as new songs mixing full orchestra with musicians from **BLUR** and **THE KILLS** and spoken word parts for some of the actors and directors I have worked with along the way - including **Ewan McGregor**, **Ray Winstone**, **Goran Visnija**, **Dario Argento** and **Alejandro Jodorowsky**.

Selected Film Credits

BATHORY

Dir. Juraj Jakubisko | Eurofilm Studio

SLAPPER

Dir. Chiwetel Ejiofor | Film4

ROVDYR ("MANHUNT")

Dir. Patrik Syversen | Euforia Film

INCUBUS

Dir. Anya Camilleri | Castel Film Romania

FREE JIMMY

Dir. Christopher Nielsen | AnimagicNet A/S

THE RIVER KING

Dir. Nick Willing | Kismet Film Company

NABOER

Dir. Pal Sletaune | 4 1/2 Film

SONGBIRDS

Dir. Brian Hill

CHURCHILL: THE HOLLYWOOD YEARS

Dir. Peter Richardson | Little Bird Productions

IN MY FATHER'S DEN

Dir. Brad McGann | IFMD Ltd

SUMMER IN THE GOLDEN VALLEY

Dir. Srdjan Vuletic | Clubdeal

OCTANE

Dir. Marcus Adams | Delux Productions

THE SLEEPING DICTIONARY

Dir. Guy Jenkin | Fine Line Features

THE WHITE DARKNESS

Dir. Richard Stanley | Aimimage Productions
CLOSE YOUR EYES (“HYPNOTIC”)
Dir. Nick Willing | BBC
ALIEN LOVE TRIANGLE
Dir. Danny Boyle | Figment Films
THE SECRET GLORY
Dir. Richard Stanley | Shadow Theatre Films
BORN ROMANTIC
Dir. David Kane | BBC
THERE’S ONLY ONE JIMMY GRIMBLE
Dir. John Hay | Arts Council Of England
CIRCUS
Dir. Rob Walker | Circus Pictures
WOMEN TALKING DIRTY
Dir. Coky Giedroyc | Jean Doumanian Productions
THE DEBTORS
Dir. Evi Quaid
A MIDSUMMER NIGHT’S DREAM
Dir. Michael Hoffman | Fox Searchlight Pictures
THIS YEAR’S LOVE
Dir. David Kane | Entertainment Film Distributors
THE WAR ZONE
Dir. Tim Roth | Channel Four Films
COUSIN BETTE
Dir. Des McAnuff | Fox Searchlight Pictures
DAD SAVAGE
Dir. Betsan Morris Evans | Polygram Filmed Entertainment
THE FISHMONGER’S DAUGHTER
Dir. Caroline Sax | Openeye Productions
DESSERTS
Dir. Jeff Stark
PERDITO DURANGO
Dir. Alex de la Iglesia | Canal+ Espana
DOWNTIME
Dir. Bharat Nalluri | Arts Council Of England
PHOTOGRAPHING FAIRIES
Dir. Nick Willing | Arts Council Of England
HACKERS
Dir. Iain Softley | United Artists
LORD OF ILLUSIONS
Dir. Clive Barker | Seraphim Films
SHALLOW GRAVE
Dir. Danny Boyle | Channel 4
SANTA SANGRE
Dir. Alejandro Jodorowsky | Produzioni Intersound
PHENOMENA
Dir. Dario Argento | DACFILM Rome

Selected Television Credits

MY ZINC BED
Dir. Anthony Page | BBC
NEARLY FAMOUS
Dir. Various | Kudos Film and TV
TIN MAN

Dir. Nick Willing | Imagiqwest Entertainment

CATWALK DOGS

Dir. Tim Sullivan | Shed Productions

JACKANORY

Dir. Various | BBC

SEA OF SOULS

Dir. Various | BBC

PORNOGRAPHY: THE MUSICAL

Dir. Brian Hill | Century Films

WIDOWS

Dir. Geoffrey Sax | ABC-Greengrass

MIND GAMES

Dir. Richard Standeven | La Plante Productions

JASON AND THE ARGONAUTS

Dir. Nick Willing | Hallmark Entertainment

TUBE TALES

Dir. Various | Horsepower Films

KILLER NET

Dir. Geoffrey Sax | Channel 4

THE ANDROID AFFAIR

Dir. Richard Kletter | Chanticleer Films