

HOTHOUSE

('hot,haus) n. an environment that encourages rapid development

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Michael Price^o

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Michael Price is one of the UK's most sought after composers. He won an EMMY for Series 3 of the critically acclaimed BBC series SHERLOCK (which he scored with David Arnold), following EMMY and BAFTA nominations for series 1 and 2, as well as winning a ROYAL TELEVISION AWARD for the first series. The 4th series opening episode aired on New Year's Day 2017.

Michael recently scored the crime thriller UNFORGOTTEN, the second series of which aired on ITV in early 2017, with an all star cast including Sanjeev Bhaskar, Nicola Walker, Trevor Eve and Tom Courtenay. Last year Michael also continued his collaboration with David Arnold, scoring JEKYLL AND HYDE, also for ITV, written by Charlie Higson. Michael also scored the independent feature JUST JIM, written, directed by and starring Craig Roberts.

In 2015, Michael released his debut album, ENTANGLEMENT, on Erased Tapes Records, to critical acclaim.

Recent credits include THE INBETWEENERS 2, with David Arnold, which was released in summer 2014 to a record breaking box office in the UK, BBC drama WALTER, comedy GANGSTA GRANNY for the BBC and THE TRACTATE MIDDOTH, an adaptation of MR James' ghost story, directed by Mark Gatiss. Michael also scored the psychological thriller ANOTHER ME for FOX INTERNATIONAL, starring Rhys Ifans and Jonathan Rhys Meyers, released last year.

Other credits include MR STINK, an adaptation of David Walliams' children's book for the BBC, starring Sheridan Smith and Hugh Bonneville, which aired last Christmas, and the hit ITV supernatural drama LIGHTFIELDS. He also collaborated with David Walliams on BBC comedy series BIG SCHOOL - the second series will be aired this year. In 2014 Michael made his debut as a producer on the feature, DELICIOUS, for which he also composed the score.

Previously, Michael scored kids' comedy HORRID HENRY: THE MOVIE for Vertigo Films, starring Anjelica Houston, Noel Fielding and Richard E. Grant, CHEERFUL WEATHER FOR THE WEDDING, directed by Donald Rice and starring Mackenzie Crook and Elizabeth McGovern, and Paul Wilkins' thriller 7LIVES starring Danny Dyer and Martin Compston. Michael also wrote additional music for the hilarious INBETWEENERS MOVIE, directed by Ben Palmer, arranged music for the OSCAR nominated TINKER TAILOR SOLDIER SPY and scored Crispian Mills's A FANTASTIC FEAR OF EVERYTHING.

Further film credits include the score for WILD TARGET, a romantic comedy directed by Jonathan Lynn of YES MINISTER fame with a stellar cast including Bill Nighy, Emily Blunt, Martin Freeman, Rupert Everett and Rupert Grint. This commission swiftly followed Michael's fantastic score for WILD CHILD, Working Title's successful teen film released in the UK at the beginning of 2009. In late 2008 Michael also wrote and recorded the score for prize-winning documentary THE MOUNTAIN WITHIN, following the emotional journey of a group of adults with disabilities climbing Mt Kilimanjaro.

In addition to composing for features like Zentropa's DOMMEREN and Slingshot Studios' SUGARHOUSE Michael has scored 2 documentaries for famous producer and director ALFONSO CUARON; THE SHOCK DOCTRINE, NAOMI KLEIN'S brilliant and terrifying film on disaster capitalism and THE POSSIBILITY OF HOPE, a look at different matters of the world such as immigration, global warming and capitalism through the eyes of scientists and philosophers. Michael met Alfonso Cuaron when scoring additional music for the

Academy Award winning feature CHILDREN OF MEN and worked closely with him as music editor for this dystopian science fiction film.

Michael has also forged a strong working relationship with fellow composer DAVID ARNOLD with whom he has written and arranged on a number of projects, including Edgar Wright's HOT FUZZ, CASINO ROYALE and QUANTUM OF SOLACE.

Michael's first film experience was as musical assistant, co-producer and arranger to the late MICHAEL KAMEN, which whom he collaborated for 5 years, including projects like X-MEN, BAND OF BROTHERS, IRON GIANT and METALLICA - S&M, and concerts around the world.

Prior to achieving acclaim as a composer himself, Michael also enjoyed significant achievements as a music editor with films like Peter Jackson's trilogy THE LORD OF THE RINGS, Richard Curtis' LOVE ACTUALLY, BRIDGET JONES: THE EDGE OF REASON and NANNY MCPHEE. As a music editor, Michael has been nominated for 4 MPSE GOLDEN REEL AWARDS, winning in 2001 for THE FELLOWSHIP OF THE RING.

Selected Film Credits

JUST JIM

Dir. Craig Roberts | Vox Pictures

THE INBETWEENERS 2

Dir. Damon Beesley and Iain Morris | Bwark Productions

ANOTHER ME

Dir. Isabel Coixet | Rainy Day Films | FOX International

A FANTASTIC FEAR OF EVERYTHING

Dir. Crispian Mills | Keel Films

THE INBETWEENERS MOVIE (additional music)

Dir. Ben Palmer | Bwark Productions

HORRID HENRY

Nick Moore | Vertigo Films

CHEERFUL WEATHER FOR THE WEDDING

Dir. Donald Rice | Goldcrest Films

7LIVES

Dir. Paul Wilkins | Starfish Films

SIREN

Dir. Andrew Hull | Poisson Rouge Pictures

ISLAND

Dir. Brek Taylor | TaylorMade Productions

WILD TARGET

Dir. Jonathan Lynn | Magic Light Pictures

THE MOUNTAIN WITHIN

Dir. Kyle Portbury | Brag Productions

WILD CHILD

Dir. Nick Moore | Working Title/Universal

SWAN SONG

Dir. Kyle Portbury, Jolyon Rubinstein | FocusUp Media

AGENT CRUSH

Dir. Sean Robinson | Crush Prods/Fantastic Films

THE SHOCK DOCTRINE

Dir. Alfonso Cuaron | Renegade Films

SUGARHOUSE

Dir. Gary Love | Slingshot Films

HOT FUZZ (additional music)

Dir. Edgar Wright | Working Title/Universal

THE POSSIBILITY OF HOPE

Dir. Alfonso Cuaron | Esperanto Films

CHILDREN OF MEN (original source music)

Dir. Alfonso Cuarón | Universal

THE JUDGE

Dir. Gert Fredholm | Zentropa

SOME THINGS THAT STAY

Dir. Gail Harvey | LadyHawke Ventures

LD 50

Dir. Simon de Selva | Four Horsemen Films

ASHES AND SAND

Dir. Bob Blagden | Open Road Productions

Television Credits

SHERLOCK

BBC

UNFORGOTTEN

Mainstreet Arlington

JEKYLL AND HYDE

ITV

THE TRACTATE MIDDOTH

BBC

GANGSTA GRANNY

BBC

MR STINK

BBC

LIGHTFIELDS

Dir. Damon Thomas | ITV

THE FIRST MEN IN THE MOON

Dir. Damon Thomas | Can Do Productions

CROOKED HOUSE

Dir. Damon Thomas | Tiger Aspect

Selected Production/Arranging/Additional Music Credits

TINKER TAILOR SOLDIER SPY

Dir. Tomas Alfredson | Studio Canal | Additional Music Arranger

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER

Dir. Michael Apted | FOX 2000 Pictures | Additional Music

PAUL

Dir. Greg Mottola | Universal Pictures | Additional Music

MORNING GLORY

Dir. Roger Michell | Paramount | Additional Music

QUANTUM OF SOLACE

Dir. Marc Forster | MGM | Additional Music Arranger

DIDO (new album 2008)

Orchestrations for Jon Brion (producer)

COLDCUT: SOUND MIRRORS

Collaboration and orchestral arrangement for title track of new album

METALLICA WITH SAN FRANCISCO SYMPHONY ORCHESTRA S&M

Album & concerts, Music Preparation, Concert Co-Producer, Supervision of Orchestration, Production of Orchestra Mix in SF, New York and Berlin, Supervision of all Audio Pre-Production

BAND OF BROTHERS

HBO, Spielberg, Hanks

Music co-producer, session production, programming, orchestration, conducting

TOMB RAIDER (first score)

Paramount Pictures | Synth Programmer, LA Co-Producer Electronic Score Design, Cue Co-Production

X-MEN

20th Century Fox | Synth Programmer, Electronic Score Design

FREQUENCY

New Line Cinema | Music Co-Producer

IRON GIANT

Warner Bros | Electronic Score Production

WHAT DREAMS MAY COME

PolyGram | Music Producer

EVENT HORIZON

Paramount Pictures | Music Assistant, Programmer

FROM THE EARTH TO THE MOON

HBO | Music Co-Producer

Selected Music Editing Credits

CHILDREN OF MEN

Universal | Music Editor

LORD OF THE RINGS (The Fellowship of the Ring, The Two Towers & The Return of the King)

New Line Cinema | Lead music editor, 5.1 master score editing

BRIDGET JONES: THE EDGE OF REASON

Working Title | Music Editor

LOVE ACTUALLY

Working Title Films | Music Editor