

CREDITS°

FANTASTIC BEASTS AND WHERE TO FIND THEM

Warner Bros | Comp. James Newton Howard

ON CHESIL BEACH

Number 9 Films

FLORENCE FOSTER JENKINS

Qwerty Films

SING STREET

Cosmo Films

PAN

Warner Bros

IN THE HEART OF THE SEA

Warner Bros | Comp. Roque Baños

ME BEFORE YOU

Warner Bros

THE LEGEND OF TARZAN

Warner Bros

WILL

TNT

INDIAN SUMMERS

New Productions Ltd.

LONDON SPY

Working Title Television

A UNITED KINGDOM

Pathé

TOMATO RED

Octagon Films

THE PROMISE

Babieka Films

SS-GB

BBC

CLOSE TO THE ENEMY

New Productions Ltd

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

New Line Cinema | Comp. Howard Shore

THE INBETWEENERS 2

Bwark Productions

THE CASUAL VACANCY

BBC

PHILOMENA

BBC Films

LES MISERABLES

Working Title

THE BOOK THIEF

20th Century Fox

SUFFRAGETTE

Ruby Films

THE COUNSELOR

Chockstone Pictures

ONE CHANCE

The Weinstein Company | Comp. Theodore Shapiro

THE HOBBIT: AN UNEXPECTED JOURNEY

MGM | Comp. Howard Shore

JUPITER ASCENDING

Warner Bros

ROMEO AND JULIET

Amber Entertainment | Comp. James Horner

EDGE OF TOMORROW

Warner Bros.

THE MORTAL INSTRUMENTS: CITY OF BONES

Sony Pictures Entertainment | Comp. Gabriel Yared

ANOTHER ME

Rainy Day Films

LAY THE FAVOURITE

Emmet/Furla Films | Comp. James Brett

WRATH OF THE TITANS

Warner Brothers Pictures | Comp. Javier Navarrete

GOOD VIBRATIONS

Revolution Films

BYZANTIUM

Number 9 Films | Comp. Javier Navarrete

TRUE LOVE

Working Title

HENRY IV PART 1 AND 2

Shakespeare Productions Ltd. | Comp. Stephen Warbeck

PIRATES ! BAND OF MISFITS

Aardman Films | Comp. Teddy Shapiro

ARTHUR CHRISTMAS

Aardman Films | Comp. Harry Gregson Williams

A FANTASTIC FEAR OF EVERYTHING

Sensitive Artist Prods | Comp. Michael Price

WHOLE LOTTA SOLE

Generator Entertainment | Comp. Foy Vance

GREAT EXPECTATIONS

BBC FILMS

DANCING ON THE EDGE

Ruby Films | Comp. Adrian Johnston

SNOW WHITE AND THE HUNTSMAN

Universal Pictures | Comp. James Newton Howard

HYENA

Number 9 Films

MAD DOGS

Sky Television

CALL THE MIDWIFE

Neal Street Productions

HUGO CABRET

GK Films | Comp. Howard Shore

SHERLOCK HOLMES 2

Warner Bros. | Comp. Hans Zimmer

HORRID HENRY

Vertigo Films | Comp. Michael Price

THE INBETWEENERS MOVIE 1

Bwark Productions

ONE DAY

Focus Features | Comp. Rachel Portman

SKINS

Company Pictures | E4

THERE BE DRAGONS

Mount Santa Fe Espana | Comp. Stephen Warbeck

THE HOUR

Kudos Film and TV | BBC

THE MOTH DIARIES

Samson Films

YOU INSTEAD

Sigma Films

MORNING GLORY

Paramount Pictures

TAMARA DREWE

Ruby Films | Comp. Alexandre Desplat

MADE IN DAGENHAM

Paramount Pictures

YOUR HIGHNESS

Universal

ONDINE

Octagon Films | Comp. Sigur Ros

PATAGONIA

Rainy Day Films

THE WOLFMAN

Universal | Arranger: Paul Englishby

THE BOYS ARE BACK

Miramax | Comp. Hal Lindes

AN EDUCATION

BBC Films | Comp. Paul Englishby

PERRIER'S BOUNTY

Number 9 Films | Comp. David Holmes

AMELIA

20th Century Fox | Comp. Gabriel Yared

INTO THE STORM

BBC Films | Comp. Howard Goodall

THE IMAGINARIUM OF DOCTOR PARNASSUS

Infinity Features Entertainment

CHERRYBOMB

Generator Films | Comp. David Holmes

MEERKATS

The Weinstein Company | Comp. Sarah Class

CHÉRI

Bill Kenwright Films | Comp. Alexandre Desplat

IN THE LOOP

BBC Films

MADAGASCAR: ESCAPE 2 AFRICA

DreamWorks | Comp. Hans Zimmer

ADAM RESURRECTED

3L Filmverleih

HOW TO LOSE FRIENDS AND ALIENATE

PEOPLE

FilmFour

FLAWLESS

FutureFilms Ltd. | Comp. Stephen Warbeck

THE OTHER MAN

Rainmark Films | Comp. Stephen Warbeck

THE DUCHESS

Pathe | Comp. Rachel Portman

FREAKDOG

Generator Entertainment | Comp. Stephen Warbeck

WILD CHILD

Universal/Working Title | Comp. Michael Price

MISS PETTIGREW LIVES FOR A DAY

Focus Features | Comp. Paul Englishby

ANGUS, THONGS & FULL FRONTAL-SNOGGING

Paramount

THE DARK KNIGHT

Warner Bros. | Comp. Hans Zimmer/

James Newton-Howard

MAMMA MIA!

Universal | Comp. Benny Andersson/Björn

Ulvaeus

THE EDGE OF LOVE

BBC Films | Comp. Angelo Badalamenti

IN BRUGES

FilmFour

10,000BC

Warner Bros. | Comp. Harald Kloser

THE BANK JOB

Arclight Films

BEE MOVIE

DreamWorks | Comp. Rupert Gregson-Williams

THE GOLDEN COMPASS

New Line | Comp: Alexandre Desplat

TRANSFORMERS

Paramount | Comp. Steve Jablonsky

LOVE IN THE TIME OF CHOLERA

New Line Cinema

EASTERN PROMISES

Focus Features | Comp. Howard Shore

AND WHEN DID YOU LAST SEE YOUR

FATHER?

Number 9 Films

RUN, FAT BOY, RUN

New Line Cinema | Comp. Alex Wurman

BRICK LANE

Ruby Film

1408

Dimension Films | Comp. Gabriel Yared

PIRATES OF THE CARIBBEAN 3

Walt Disney Pictures | Comp. Hans Zimmer

SHREK THE THIRD

Dreamworks | Comp. Harry Gregson-Williams

MR BEAN'S HOLIDAY

Working Title | Comp. Howard Goodall

THE LOOKOUT

Spyglass Entertainment | Comp. James Newton Howard

BUTTERFLY ON A WHEEL

Irish Dreamtime

DEATH AT A FUNERAL

MGM | Murray Gold

LA MÔME

Canal + | Comp. Christopher Gunning

MIGUEL Y WILLIAM

FutureFilms | Comp. Stephen Warbeck

GOAL II

Goal II Productions | Comp. Stephen Warbeck

FOUR LAST SONGS

BBC Films

NOTES ON A SCANDAL

20th Century Fox | Comp. Philip Glass

BLOOD DIAMOND

Warner Bros | Comp. James Newton Howard

FLUSHED AWAY

Dreamworks | Comp. Harry Gregson-Williams

THE DA VINCI CODE

Columbia Pictures | Comp. Hans Zimmer

CHILDREN OF MEN

Universal

PERFECT CREATURE

Sensible Films | Comp. Anne Dudley

THE QUEEN

Pathe | Comp. Alexandre Desplat

OVER THE HEDGE

Dreamworks | Comp. Rupert Gregson-Williams

MRS. HARRIS

Scarsdale Pictures

ALL THE INVISIBLE CHILDREN

RSA Films | Comp. Ramin Djawadi

GOAL!

Milkshake Films

PROOF

Miramax

STONED

Intandem

WALLACE AND GROMIT

DreamWorks/Aardman | Comp. Julian Nott

BATMAN BEGINS

Warner Bros. | Comp. Hans Zimmer /

James Newton-Howard

THE CONSTANT GARDENER

Focus Features

A HISTORY OF VIOLENCE

New Line Cinema | Comp. Howard Shore

KINGDOM OF HEAVEN

20th Century Fox | Comp. Harry Gregson-Williams

ON A CLEAR DAY

Focus Features | Comp. Stephen Warbeck

THE ISLAND

DreamWorks | Comp. Steve Jablonsky

A GOOD WOMAN

Columbia TriStar

HOTEL RWANDA

United Artists | Comp. Rupert Gregson-Williams

ALEXANDER

Warner Brothers

MILLIONS

Mission Pictures

AVP: ALIEN Vs PREDATOR

20th Century Fox | Comp. Harald Kloser

KING ARTHUR

Walt Disney Pictures

DE-LOVELY

MGM

THE LIFE AND DEATH OF PETER SELLERS

HBO Films

THUNDERBIRDS

Working Title Films | Comp. Hans Zimmer

ELLA ENCHANTED

Miramax | Comp. Shaun Davey

LAWS OF ATTRACTION

New Line Cinema

SEX LIVES OF THE POTATO MEN

Devotion Films

PICCADILLY JIM

Mission Pictures

DEUX FRÈRES

Pathé | Comp. Stephen Warbeck

LOVE'S BROTHER

Arclight Films | Comp. Stephen Warbeck

THE LORD OF THE RINGS TRILOGY

New Line Cinema | Comp. Howard Shore

THE MOTHER

BBC Films

AMERICAN COUSINS

Bard Entertainments

BRIGHT YOUNG THINGS

Revolution Films | Comp. Anne Dudley

LD50-LETHAL DOSE

Random Harvest | Comp. Michael Price

WHAT A GIRL WANTS

Warner Brothers | Comp. Rupert Gregson-Williams

I'LL BE THERE

Morgan

TO KILL A KING

Natural Nylon | Comp. Richard G. Mitchell

A MAN APART

New Line Cinema | Comp. Anne Dudley

THE GOOD THIEF

Alcon Entertainment | Comp. David Julyan

THE RING

DreamWorks | Comp. Hans Zimmer

THUNDERPANTS

Mission Pictures | Comp. Rupert Gregson-Williams

TEN MINUTES OLDER: THE TRUMPET

Matador Pictures | Comp. Paul Englishby

INSOMNIA

Miramax

DIRTY PRETTY THINGS

Miramax

CHARLOTTE GRAY

Film Four | Comp. Stephen Warbeck

CAPTAIN CORELLI'S MANDOLIN

Working Title | Comp. Stephen Warbeck

THE HUMAN BODY

IMAX film for the BBC | Comp. Anne Dudley

LUCKY BREAK

Fragile Films | Comp. Anne Dudley

MONKEYBONE

20th Century Fox | Comp. Anne Dudley

INVISIBLE CIRCUS

New Line Cinema | Comp. Nick Laird-Clowes

STRICTLY SINATRA

Blue Orange Films | Comp. Stanislas Syrewicz

AMERICAN HISTORY X

New Line Cinema | Comp. Anne Dudley

THE THEORY OF FLIGHT

New Line Cinema | Comp. Rolfe Kent

SHAKESPEARE IN LOVE

Miramax | Comp. Stephen Warbeck

COUSIN BETTE

Working Title | Comp. Simon Boswell

LES MISERABLES

Mandalay Entertainment | Comp. Basil Poledouris

WINGS OF THE DOVE

Miramax | Comp. Ed Shearmur

THE FULL MONTY

Fox Searchlight | Comp. Anne Dudley

MUPPETS TREASURE ISLAND

Jim Henson Productions | Comp. Hans Zimmer