

## Credits<sup>o</sup>

### Music Supervision and Score Coordination Credits

1. **ARTHUR CHRISTMAS**  
*Aardman | Comp. Harry Gregson - Williams*
2. **HUGO**  
*GK Films | Comp. Howard Shore*
3. **SNOW WHITE AND THE HUNTSMAN**  
*Roth Films*
4. **SHERLOCK HOLMES 2**  
*Warner Bros. | Comp. Hans Zimmer*
5. **ONE DAY**  
*Focus Features | Comp. Rachel Portman*
6. **GREAT EXPECTATIONS**  
*Number 9 Films*
7. **THE INBETWEENERS MOVIE**  
*Film 4*
8. **WHOLE LOTTA SOLE**  
*Generator Entertainment | Comp. Foy Vance*
9. **SKINS SERIES 5**  
*Company TV | E4*
10. **THE MOTH DIARIES**  
*Edward R Pressman Films*
11. **YOU INSTEAD**  
*Sigma Films*
12. **THERE BE DRAGONS**  
*Mount Santa Fe Espana | Comp. Stephen Warbeck*
13. **MORNING GLORY**  
*Paramount Pictures*
14. **TAMARA DREWE**  
*Ruby Films | Comp. Alexandre Desplat*
15. **MADE IN DAGENHAM**  
*Paramount Pictures*
16. **YOUR HIGHNESS**  
*Universal*
17. **ONDINE**  
*Octagon Films | Comp. Sigur Ros*
18. **PATAGONIA**  
*Rainy Day Films*
19. **THE WOLFMAN**  
*Universal | Arranger: Paul Englishby*
20. **THE BOYS ARE BACK**  
*Miramax | Comp. Hal Lindes*
21. **AN EDUCATION**  
*BBC Films | Comp. Paul Englishby*
22. **PERRIER'S BOUNTY**  
*Number 9 Films | Comp. David Holmes*
23. **AMELIA**  
*20<sup>th</sup> Century Fox | Comp. Gabriel Yared*
24. **INTO THE STORM**  
*BBC Films | Comp. Howard Goodall*
25. **THE IMAGINARIUM OF DOCTOR PARNASSUS**  
*Infinity Features Entertainment*
26. **CHERRYBOMB**  
*Generator Films | Comp. David Holmes*

27. **MEERKATS**  
*The Weinstein Company | Comp. Sarah Class*
28. **CHÉRI**  
*Bill Kenwright Films | Comp. Alexandre Desplat*
29. **IN THE LOOP**  
*BBC Films*
30. **MADAGASCAR: ESCAPE 2 AFRICA**  
*DreamWorks | Comp. Hans Zimmer*
31. **ADAM RESURRECTED**  
*3L Filmverleih*
32. **HOW TO LOSE FRIENDS AND ALIENATE PEOPLE**  
*FilmFour*
33. **FLAWLESS**  
*FutureFilms Ltd. | Comp. Stephen Warbeck*
34. **THE OTHER MAN**  
*Rainmark Films | Comp. Stephen Warbeck*
35. **THE BROTHERS BLOOM**  
*Endgame Entertainment*
36. **THE DUCHESS**  
*Pathe | Comp. Rachel Portman*
37. **FREAKDOG**  
*Generator Entertainment | Comp. Stephen Warbeck*
38. **WILD CHILD**  
*Universal/Working Title | Comp. Michael Price*
39. **MISS PETTIGREW LIVES FOR A DAY**  
*Focus Features | Comp. Paul Englishby*
40. **ANGUS, THONGS & FULL FRONTALSNOGGING**  
*Paramount*
41. **THE DARK KNIGHT**  
*Warner Bros. | Comp. Hans Zimmer/  
James Newton-Howard*
42. **MAMMA MIA!**  
*Universal | Comp. Benny Andersson/Björn Ulvaeus*
43. **THE EDGE OF LOVE**  
*BBC Films | Comp. Angelo Badalamenti*
44. **IN BRUGES**  
*FilmFour*
45. **10,000BC**  
*Warner Bros. | Comp. Harald Kloser*
46. **THE BANK JOB**  
*Arclight Films*
47. **BEE MOVIE**  
*DreamWorks | Comp. Rupert Gregson-Williams*
48. **THE GOLDEN COMPASS**  
*New Line | Comp: Alexandre Desplat*
49. **TRANSFORMERS**  
*Paramount | Comp. Steve Jablonsky*
50. **LOVE IN THE TIME OF CHOLERA**  
*New Line Cinema*
51. **EASTERN PROMISES**  
*Focus Features | Comp. Howard Shore*
52. **AND WHEN DID YOU LAST SEE YOUR FATHER?**  
*Number 9 Films*
53. **RUN, FAT BOY, RUN**  
*New Line Cinema | Comp. Alex Wurman*

54. **BRICK LANE**  
*Ruby Films*
55. **1408**  
*Dimension Films | Comp. Gabriel Yared*
56. **PIRATES OF THE CARIBBEAN 3**  
*Walt Disney Pictures | Comp. Hans Zimmer*
57. **SHREK THE THIRD**  
*Dreamworks | Comp. Harry Gregson-Williams*
58. **MR BEAN'S HOLIDAY**  
*Working Title | Comp. Howard Goodall*
59. **THE LOOKOUT**  
*Spyglass Entertainment | Comp. James Newton Howard*
60. **BUTTERFLY ON A WHEEL**  
*Irish Dreamtime*
61. **DEATH AT A FUNERAL**  
*MGM | Murray Gold*
62. **LA MÔME**  
*Canal + | Comp. Christopher Gunning*
63. **MIGUEL Y WILLIAM**  
*FutureFilms | Comp. Stephen Warbeck*
64. **GOAL II**  
*Goal II Productions | Comp. Stephen Warbeck*
65. **FOUR LAST SONGS**  
*BBC Films*
66. **NOTES ON A SCANDAL**  
*20<sup>th</sup> Century Fox | Comp. Philip Glass*
67. **BLOOD DIAMOND**  
*Warner Bros | Comp. James Newton Howard*
68. **FLUSHED AWAY**  
*Dreamworks | Comp. Harry Gregson-Williams*
69. **THE DA VINCI CODE**  
*Columbia Pictures | Comp. Hans Zimmer*
70. **CHILDREN OF MEN**  
*Universal*
71. **PERFECT CREATURE**  
*Sensible Films | Comp. Anne Dudley*
72. **THE QUEEN**  
*Pathe | Comp. Alexandre Desplat*
73. **OVER THE HEDGE**  
*Dreamworks | Comp. Rupert Gregson-Williams*
74. **MRS. HARRIS**  
*Scarsdale Pictures*
75. **ALL THE INVISIBLE CHILDREN**  
*RSA Films | Comp. Ramin Djawadi*
76. **GOAL!**  
*Milkshake Films*
77. **PROOF**  
*Miramax*
78. **STONED**  
*Intandem*
79. **WALLACE AND GROMIT**  
*DreamWorks/Aardman | Comp. Julian Nott*
80. **BATMAN BEGINS**  
*Warner Bros. | Comp. Hans Zimmer / James Newton-Howard*
81. **THE CONSTANT GARDENER**

*Focus Features*

**82. A HISTORY OF VIOLENCE**

*New Line Cinema | Comp. Howard Shore*

**83. KINGDOM OF HEAVEN**

*20th Century Fox | Comp. Harry Gregson-Williams*

**84. ON A CLEAR DAY**

*Focus Features | Comp. Stephen Warbeck*

**85. THE ISLAND**

*DreamWorks | Comp. Steve Jablonsky*

**86. A GOOD WOMAN**

*Columbia TriStar*

**87. HOTEL RWANDA**

*United Artists | Comp. Rupert Gregson-Williams*

**88. ALEXANDER**

*Warner Brothers*

**89. MILLIONS**

*Mission Pictures*

**90. AVP: ALIEN Vs PREDATOR**

*20th Century Fox | Comp. Harald Kloser*

**91. KING ARTHUR**

*Walt Disney Pictures*

**92. DE-LOVELY**

*MGM*

**93. THE LIFE AND DEATH OF PETER SELLERS**

*HBO Films*

**94. THUNDERBIRDS**

*Working Title Films | Comp. Hans Zimmer*

**95. ELLA ENCHANTED**

*Miramax | Comp. Shaun Davey*

**96. LAWS OF ATTRACTION**

*New Line Cinema*

**97. SEX LIVES OF THE POTATO MEN**

*Devotion Films*

**98. PICCADILLY JIM**

*Mission Pictures*

**99. DEUX FRÈRES**

*Pathé | Comp. Stephen Warbeck*

**100. LOVE'S BROTHER**

*Arclight Films | Comp. Stephen Warbeck*

**101. THE LORD OF THE RINGS TRILOGY**

*New Line Cinema | Comp. Howard Shore*

**102. THE MOTHER**

*BBC Films*

**103. AMERICAN COUSINS**

*Bard Entertainments*

**104. BRIGHT YOUNG THINGS**

*Revolution Films | Comp. Anne Dudley*

**105. LD50-LETHAL DOSE**

*Random Harvest | Comp. Michael Price*

**106. WHAT A GIRL WANTS**

*Warner Brothers | Comp. Rupert Gregson-Williams*

**107. I'LL BE THERE**

*Morgan*

**108. TO KILL A KING**

*Natural Nylon | Comp. Richard G. Mitchell*

**109. A MAN APART**

New Line Cinema | Comp. Anne Dudley  
110. **THE GOOD THIEF**  
Alcon Entertainment | Comp. David Julyan  
111. **THE RING**  
DreamWorks | Comp. Hans Zimmer  
112. **THUNDERPANTS**  
Mission Pictures | Comp. Rupert Gregson-Williams  
113. **TEN MINUTES OLDER: THE TRUMPET**  
Matador Pictures | Comp. Paul Englishby  
114. **INSOMNIA**  
Miramax  
115. **DIRTY PRETTY THINGS**  
Miramax  
116. **CHARLOTTE GRAY**  
Film Four | Comp. Stephen Warbeck  
117. **CAPTAIN CORELLI'S MANDOLIN**  
Working Title | Comp. Stephen Warbeck  
118. **THE HUMAN BODY**  
IMAX film for the BBC | Comp. Anne Dudley  
119. **LUCKY BREAK**  
Fragile Films | Comp. Anne Dudley  
120. **MONKEYBONE**  
20th Century Fox | Comp. Anne Dudley  
121. **INVISIBLE CIRCUS**  
New Line Cinema | Comp. Nick Laird-Clowes  
122. **STRICTLY SINATRA**  
Blue Orange Films | Comp. Stanislas Syrewicz  
123. **AMERICAN HISTORY X**  
New Line Cinema | Comp. Anne Dudley  
124. **THE THEORY OF FLIGHT**  
New Line Cinema | Comp. Rolfe Kent  
125. **SHAKESPEARE IN LOVE**  
Miramax | Comp. Stephen Warbeck  
126. **COUSIN BETTE**  
Working Title | Comp. Simon Boswell  
127. **LES MISERABLES**  
Mandalay Entertainment | Comp. Basil Poledouris  
128. **WINGS OF THE DOVE**  
Miramax | Comp. Ed Shearmur  
129. **THE FULL MONTY**  
Fox Searchlight | Comp. Anne Dudley  
130. **MUPPETS TREASURE ISLAND**  
Jim Henson Productions | Comp. Hans Zimmer