

HOTHOUSE
(hot,haus) n. an environment that encourages rapid development

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Paul Englishby^o

Paul is a prolific and versatile Film and composer who has written award winning and critically acclaimed scores for Film, TV, Dance, Theatre and the Concert Hall. Among his recent film credits is the Oscar nominated feature AN EDUCATION, a movie scripted by NICK HORNBY and directed by LONE SCHERFIG, which debuted at the Sundance Film Festival.

Paul was awarded back-to-back ASCAP Awards (American Society of Composers, Authors and Publishers), for most performed works in the USA, for his score from AN EDUCATION in 2010, and for his score from the acclaimed MISS PETTIGREW LIVES FOR A DAY, the previous year. The film, directed by BHARAT NALLURI, and soundtrack both received great critical acclaim.

In a busy 2011 so far, Paul has composed the music for the David Hare film, PAGE EIGHT starring Bill Nighy and Ralph Feinnes, the prime-time BBC sci-fi thriller OUTCASTS, and the second series of psychological crime drama LUTHER, starring Idris Elba, airing on BBC One this summer. Paul is about to embark on Stephen Poliakoff's forthcoming television series DANCING ON THE EDGE, where Paul will be providing the Jazz and Big Band arrangements.

2011 has been an equally prolific year in theatre. Paul has written the music for the Royal Opera House's LES GRANDES BALS DE LEGENDE, a ballet with Choreographer Will Tuckett, which premiered at Buckingham Palace in June; and the Royal Shakespeare Company's highly acclaimed CARDENIO. Continuing his working relationship with Oscar nominated screenwriter David Hare, Paul will be scoring Hare's new play SOUTH DOWNS as well as productions of THE IMPORTANCE OF BEING EARNEST, THE BROWNING VERSION and Tom Stoppard's TRAVESTIES later this year.

In recent years, Paul's film and television work has included HAMLET, a movie adaptation of the RSC's hugely successful stage production starring David Tennant and Patrick Stewart for which Paul wrote the score; the BBC's LUTHER; AN ENGLISHMAN IN NEW YORK, starring John Hurt and directed by Richard Laxton; The PEEP SHOW team's MAGICIANS; Brit comedy CONFETTI, starring Martin Freeman and Jessica Stevenson for 20TH CENTURY FOX, and the film TEN MINUTES OLDER featuring works from award winning directors SPIKE LEE, WERNER HERZOG, BERNARDO BERTOLUCCI, CLAIRE DENIS, MIKE FIGGIS, JEAN LUC-GODDARD and more.

Paul's recent theatre productions include the sell-out season of plays for the RSC: TWELFTH NIGHT, starring Richard Wilson, LOVE'S LABOURS LOST and A MIDSUMMER NIGHT'S DREAM, and for the Royal Opera House, PLEASURE'S PROGRESS which garnered critical accolades in 2010. Paul also writes and plays piano for his band, PAUL ENGLISHBY BIG BAND, who enjoyed a sell-out show at RONNIE SCOTT'S last year.

As orchestrator, conductor and pianist, Paul has worked with some of the country's leading ensembles; The London Orchestra, Britten Sinfonia, London Musici, Tallis Chamber Choir, Fibonacci Sequence, B.B.C. Concert Orchestra. Paul conducts film scores here and abroad with recent credits including Richard Eyre's THE OTHER MAN, Michael Radford's FLAWLESS and BECOMING JANE. Paul has also recently worked as Musical Director on THE WOLFMAN, starring Benicio del Toro, and the Universal Pictures comedy YOUR HIGHNESS starring Natalie Portman and James Franco.

FILM CREDITS

Composer

PAGE 8 | HAMLET | AN ENGLISHMAN IN NEW YORK | AN EDUCATION | MISS PETTIGREW LIVES FOR A DAY | MAGICIANS | CONFETTI | TEN MINUTES OLDER - THE TRUMPET | TEN MINUTES OLDER - THE CELLO | THE ENLIGHTENMENT | SERIAL THRILLER | DEATH OF THE REVOLUTION

Arranger/ Orchestrator

YOUR HIGHNESS | THE OTHER MAN | THE WOLF MAN | BECOMING JANE | THE LAST LEGION | GOAL 2 | ANIMAL | THE ALZHEIMER CASE | PROOF | TWO BROTHERS | BIRTHDAY GIRL | CAPTAIN CORELLI'S MANDOLIN | HART'S WAR | CHARLOTTE GRAY | SECRET PASSAGE | IF ONLY | LOVE'S BROTHER | THE FEAST OF THE GOAT

MUSIC DIRECTOR

YOUR HIGHNESS | THE OTHER MAN | THE SECRET OF MOONACRE | FREAKDOG | FRENCH FILM | THE WOLF MAN | IF ONLY | BECOMING JANE | MIGUEL & WILLIAM | ANIMAL | FLAWLESS | GOAL 2 | ABOUT A BOY | CAPTAIN CORELLI'S MANDOLIN | HART'S WAR | IF ONLY | ALPHA MALE | DESEO | LOVE'S BROTHER | BLACK BALL | TRAVAUX

TELEVISION CREDITS

OUTCASTS | LUTHER | HAMLET | AN ENGLISHMAN IN NEW YORK | THE SCORE | HISTORY OF FOOTBALL | PICTURES ON THE PIANO | HUMAN JUNGLE | HIDDEN VOICES | LIVING WITH THE ENEMY

THEATRE CREDITS

PLEASURE'S PROGRESS Royal Opera House | TWELFTH NIGHT Royal Shakespeare Company | THE THIEF OF BAGHDAD Royal Opera House | HAMLET, LOVES LABOURS LOST, A MIDSUMMER NIGHTS DREAM Royal Shakespeare Company | WUTHERING HEIGHTS Birmingham Rep | MARIANNE DREAMS Almeida | CORIOLANUS, MERRY WIVES THE MUSICAL, A MIDSUMMER NIGHT'S DREAM , SEJANUS, HIS FALL, MUCH ADO ABOUT NOTHING , THE MERCHANT OF VENICE, THE TAMING OF THE SHREW, THE TAMER TAMED The Royal Shakespeare Company | ALL'S WELL THAT ENDS WELL The Royal Shakespeare Company and West End| SUGAR MUMMIES, BLOOD Royal Court | YELLOWMAN Liverpool Everyman | ANNA IN THE TROPICS, THE GIANT Hampstead | LONGITUDE Greenwich | FABULATION Tricycle | THREE SISTERS | ROMEO AND JULIET Chichester | VISITATION Oval House | AMNESIA Young Vic | BEDROOM FARCE West End

CONCERT HALL

MUSIC IN MOTION for Orchestra | THE LAST CLARINET for Solo Clarinet, Orchestra and Narrator | BYRON for Large Orchestra | VIOLIN CONCERTO | SHORT SYMPHONY | SONATA for String Quartet | DOTS for Wind Quintet | LYRICS for Violin and Cello | DON'T TRY THIS AT HOME for Solo Piano | LULLABY for Flute and Piano | THE CHILD EPHEMERAL for Organ | SONNET VIII for Tenor Voice and String Quartet | I AM MUSIC for School Choirs and Orchestra | WEEP NO MORE for String Orchestra | EVERYTHING IS YOU for Saxophone Quartet